



Using & Making Film In Class

Media Literacy In Classroom



What is Media Literacy?



Media literacy is concerned with helping students develop an informed and critical understanding of the nature of mass media, the techniques used by them, and the impact of these techniques. More specifically, it is education that aims to increase the students' understanding and enjoyment of how the media work, how they produce meaning, how they are organized, and how they construct reality. Media literacy also aims to provide students with the ability to create media products.

(Ontario Ministry of Education, 1989, pp. 6–7)



Critical Thinkers



“When people talk to me about the digital divide, I think of it not being so much about who has access to what technology as who knows how to create and express themselves in this new language of the screen. If students aren't taught the language of sound and images, shouldn't they be considered as illiterate as if they left college without being able to read and write?”

(George Lucas - Daly - 2004)



Film in class



Film in class

- No more a “Print-centric” world.



Film in class

- No more a “Print-centric” world.
- “Digital Natives”



Film in class

- No more a “Print-centric” world.
- “Digital Natives”
- Who is the message designed to reach?



Film in class

- No more a “Print-centric” world.
- “Digital Natives”
- Who is the message designed to reach?
- How does the message get my attention; in what ways is the message credible?

Film in class

- No more a “Print-centric” world.
- “Digital Natives”
- Who is the message designed to reach?
- How does the message get my attention; in what ways is the message credible?
- What can I do with this information?







Critical Thinking Questions



Critical Thinking Questions

- Who created or paid for the message?



Critical Thinking Questions

- Who created or paid for the message?
- Why was it created?



Critical Thinking Questions

- Who created or paid for the message?
- Why was it created?
- Who is the message designed to reach?



Critical Thinking Questions

- Who created or paid for the message?
- Why was it created?
- Who is the message designed to reach?
- How does the message get my attention; in what ways is the message credible?



Critical Thinking Questions

- Who created or paid for the message?
- Why was it created?
- Who is the message designed to reach?
- How does the message get my attention; in what ways is the message credible?
- What can I do with this information?



Media Literacy is:



Media Literacy is:

- interdisciplinary.



Media Literacy is:

- interdisciplinary.
- inquiry based.



Media Literacy is:

- interdisciplinary.
- inquiry based.
- includes hands-on experiential learning.



Media Literacy is:

- interdisciplinary.
- inquiry based.
- includes hands-on experiential learning.
- works well in teams and groups.



Media Literacy is:

- interdisciplinary.
- inquiry based.
- includes hands-on experiential learning.
- works well in teams and groups.
- has been successful in appealing to at-risk students.



Media Literacy is:

- interdisciplinary.
- inquiry based.
- includes hands-on experiential learning.
- works well in teams and groups.
- has been successful in appealing to at-risk students.
- connects the curriculum of the classroom to the curriculum of the living room.



Media Literacy



Media Literacy

English/ Language Arts

Social Studies

Health Education

Math and Science



How to access students?



How to access students?

Film



How to access students?

- Assess the creative Process.



How to access students?

- Assess the creative Process.
- Students will try to excel.



How to access students?

- Assess the creative Process.
- Students will try to excel.
- Journal is the key (individual).



How to access students?

- Assess the creative Process.
- Students will try to excel.
- Journal is the key (individual).
- How does the message get my attention; in what ways is the message credible?



How to access students?

- Assess the creative Process.
- Students will try to excel.
- Journal is the key (individual).
- How does the message get my attention; in what ways is the message credible?
- What can I do with this information?



www.epessoa.com/learning2011

erick@epessoa.com